

Frida Kahlo Political Views

frida kahlo political views: What Would Frida Do? Arianna Davis, 2020-10-20 Having doubts about your next step? Ask yourself what artist Frida Kahlo would do in this “beautiful volume . . . sure to inspire” (Boston Globe). NAMED A BEST GIFT BOOK OF THE YEAR BY: Instyle, Oprah Daily, Business Insider, Esquire, Boston Globe, and Redbook Revered as much for her fierce spirit as she is for her art, Frida Kahlo stands today as a feminist symbol of daring creativity. Her paintings have earned her admirers around the world, but perhaps her greatest work of art was her own life. What Would Frida Do? celebrates this icon’s signature style, outspoken politics, and boldness in love and art—even in the face of hardship and heartbreak. We see her tumultuous marriage with the famous muralist Diego Rivera and rumored flings with Leon Trotsky and Josephine Baker. In this irresistible read, writer Arianna Davis conjures Frida’s brave spirit, encouraging women to create fearlessly and stand by their own truths.

frida kahlo political views: Frida and Diego Dot Tuer, Elliot King, 2013-01-31 A visual feast of Kahlo and Rivera's finest works that will leave readers intellectually challenged and emotionally awakened. He painted for the people. She painted to survive. Frida Kahlo (1907-1954) and Diego Rivera's (1886-1957) legendary passion for each other and for Mexico's revolutionary culture during the 1920s and 1930s made them two of the twentieth century's most famous artists. During their life together as a married couple, Rivera achieved prominence as a muralist, while Kahlo's intimate paintings were embraced by the Surrealist movement and the Mexican art world. After their deaths in the 1950s, retrospectives of Kahlo's work enshrined her as one of the most significant women artists of the twentieth century, partially eclipsing Rivera's international fame as Mexico's greatest muralist painter. Frida & Diego: Passion, Politics and Painting offers a new perspective on their artistic significance for the twenty-first century, one that shows how their paintings reflect both the dramatic story of their lives together and their artistic commitment to the transformative political and cultural values of post-revolutionary Mexico. Frida & Diego features colour reproductions of 75 paintings and works on paper by both Kahlo and Rivera, rarely reproduced archival photographs, and new biographical information on the couple assembled by scholar Dot Tuer.

frida kahlo political views: Frida Kahlo Adam G. Klein, 2005-09 Discusses the life of the Mexican artist, Frida Kahlo, best known for her self-portraits.

frida kahlo political views: Frida Hayden Herrera, 2018-06-28 The beautifully illustrated and utterly absorbing biography of one of the twentieth century's most transfixing artists Frida is the story of one of the twentieth century 's most extraordinary women, the painter Frida Kahlo. Born near Mexico City, she grew up during the turbulent days of the Mexican Revolution and, at eighteen, was the victim of an accident that left her crippled and unable to bear children. To salvage what she could from her unhappy situation, Kahlo had to learn to keep still so she began to paint. Kahlo 's unique talent was to make her one of the century 's most enduring artists. But her remarkable paintings were only one element of a rich and dramatic life. Frida is also the story of her tempestuous marriage to the muralist Diego Rivera, her love affairs with numerous, diverse men such as Isamu Noguchi and Leon Trotsky, her involvement with the Communist Party, her absorption in Mexican folklore and culture, and of the inspiration behind her unforgettable art.

frida kahlo political views: Frida Kahlo Frida Kahlo, Helga Prignitz-Poda, Peter von Becker, 2010 The passionate life and work of the Mexican artist, comprehensively presented for the first time in paintings and photographs. Private photographs form among the possessions of her family and close friends afford the reader of this book some rare and unusual insights into Frida Kahlo's life and times. --Book Jacket.

frida kahlo political views: Guerrilla Girls: The Art of Behaving Badly Guerrilla Girls, 2020-10-06 Guerrilla Girls: The Art of Behaving Badly is the first book to catalog the entire career of

the Guerrilla Girls from 1985 to present. The Guerrilla girls are a collective of political feminist artists who expose discrimination and corruption in art, film, politics, and pop culture all around the world. This book explores all their provocative street campaigns, unforgettable media appearances, and large-scale exhibitions. • Captions by the Guerrilla Girls themselves contextualize the visuals. • Explores their well-researched, intersectional takedown of the patriarchy In 1985, a group of masked feminist avengers—known as the Guerrilla Girls—papered downtown Manhattan with posters calling out the Museum of Modern Art for its lack of representation of female artists. They quickly became a global phenomenon, and the fearless activists have produced hundreds of posters, stickers, and billboards ever since. • More than a monograph, this book is a call to arms. • This career-spanning volume is published to coincide with their 35th anniversary. • Perfect for artists, art lovers, feminists, fans of the Guerrilla Girls, students, and activists • You'll love this book if you love books like Wall and Piece by Banksy, Why We March: Signs of Protest and Hope by Artisan, and Graffiti Women: Street Art from Five Continents by Nicholas Ganz

frida kahlo political views: *The Letters of Frida Kahlo* Frida Kahlo, 1995 This one-of-a-kind volume reveals fascinating details about Kahlo's romances, friendships, and business affairs in a selection of letters to friends, collectors, doctors, family, politicians, lovers, and, of course, Diego Rivera. Filled with seething fury, ardent desire, and outrageous humor they will delight the many fans of her art, and provide a glimpse into her exuberant and troubled existence.

frida kahlo political views: *Frida Kahlo, 1907-1954* Andrea Kettenmann, Frida Kahlo, 2003 A brief illustrated study of the life and career of Mexican artist Frida Kahlo.

frida kahlo political views: The Lacuna Barbara Kingsolver, 2009-11-05 ****NOW INCLUDING THE FIRST CHAPTER OF DEMON COPPERHEAD**** TWICE WINNER OF THE WOMEN'S PRIZE FOR FICTION FROM THE WINNER OF THE PULITZER PRIZE FOR FICTION THE MULTI-MILLION COPY BESTSELLING AUTHOR 'Lush.' Sunday Times 'Superb.' Daily Mail 'Elegantly written.' Sunday Telegraph From award-winning and internationally bestselling author of *Demon Copperhead* and *Flight Behaviour*, *The Lacuna* is the heartbreaking story of a man torn between the warm heart of Mexico and the cold embrace of 1950s America in the shadow of Senator McCarthy. Born in America and raised in Mexico, Harrison Shepherd is a liability to his social-climbing flapper mother, Salome. When he starts work in the household of Mexican artists Diego Rivera and Frida Kahlo - where the Bolshevik leader, Lev Trotsky, is also being harboured as a political exile - he inadvertently casts his lot with art, communism and revolution. A compulsive diarist, he records and relates his colourful experiences of life with Diego Rivera, Frida Kahlo and Trotsky in the midst of the Mexican revolution. A violent upheaval sends him back to America; but political winds continue to throw him between north and south, in a plot that turns many times on the unspeakable breach - the lacuna - between truth and public presumption.

frida kahlo political views: Dangerous Curves Isabel Molina-Guzmán, 2010-02 With images of Jennifer Lopez's butt and America Ferrera's smile saturating national and global culture, Latina bodies have become an ubiquitous presence. *Dangerous Curves* traces the visibility of the Latina body in the media and popular culture by analyzing a broad range of popular media including news, media gossip, movies, television news, and online audience discussions. Isabel Molina-Guzmán maps the ways in which the Latina body is gendered, sexualized, and racialized within the United States media using a series of fascinating case studies. The book examines tabloid headlines about Jennifer Lopez's indomitable sexuality, the contested authenticity of Salma Hayek's portrayal of Frida Kahlo in the movie *Frida*, and America Ferrera's universally appealing yet racially sublimated Ugly Betty character. *Dangerous Curves* carves out a mediated terrain where these racially ambiguous but ethnically marked feminine bodies sell everything from haute couture to tabloids. Through a careful examination of the cultural tensions embedded in the visibility of Latina bodies in United States media culture, Molina-Guzmán paints a nuanced portrait of the media's role in shaping public knowledge about Latina identity and Latinidad, and the ways political and social forces shape media representations.

frida kahlo political views: *The Heart: Frida Kahlo in Paris* Marc Petitjean, 2020-04-09 This

intimate account offers a new, unexpected understanding of the artist's work and of the vibrant 1930s surrealist scene. In 1938, just as she was leaving Mexico for her first solo exhibition in New York, Frida Kahlo was devastated to learn from her husband, Diego Rivera, that he intended to divorce her. This latest blow followed a long series of betrayals, most painful of all his affair with her beloved younger sister, Cristina, in 1934. In early 1939, anxious and adrift, Kahlo traveled from the United States to France—her only trip to Europe, and the beginning of a unique period of her life when she was enjoying success on her own. Now, for the first time, this previously overlooked part of her story is brought to light in exquisite detail. Marc Petitjean takes the reader to Paris, where Kahlo spends her days alongside luminaries such as Pablo Picasso, André Breton, Dora Maar, and Marcel Duchamp. Using Kahlo's whirlwind romance with the author's father, Michel Petitjean, as a jumping-off point, *The Heart: Frida Kahlo in Paris* provides a striking portrait of the artist and an inside look at the history of one of her most powerful, enigmatic paintings.

frida kahlo political views: The Diary of Frida Kahlo Carlos Fuentes, 2005-08-09 The intimate life of artist Frida Kahlo is wonderfully revealed in the illustrated journal she kept during her last 10 years. This passionate and at times surprising record contains the artist's thoughts, poems, and dreams; many reflecting her stormy relationship with her husband, artist Diego Rivera, along with 70 mesmerising watercolour illustrations. The text entries in brightly coloured inks make the journal as captivating to look at as it is to read. Her writing reveals the artist's political sensibilities, recollections of her childhood, and her enormous courage in the face of more than thirty-five operations to correct injuries she had sustained in an accident at the age of eighteen.

frida kahlo political views: Frida Kahlo, Her Politics Fernando Meisenhalter, 2020-01-27 The revolution is harmony of form and color and everything that is and moves under one law: life. No one separates from no one. No one fights for him or herself. Everything is everything and one. The anguish and the pain and the pleasure, and death [too], are no more than a process to exist. The revolutionary struggle, in this process, is an open door to intelligence. -Frida Kahlo Kahlo is regarded today as a feminist icon, also inexorably linked to politics, yet her paintings remain highly personal and her writings rarely mention politics, and when they do, it's almost always in passing. But by examining the few references to politics available in her letters, one can, to an extent, tease out a general picture of her ideals, and even explain where they came from, what shaped them, and how they developed over time. Her political convictions at times have been dismissed as naïve or idealistic, but a closer look at her radical left-wing ideals shows a far more consistent vision than may be imagined. Kahlo's ideals were logical responses to events in her lifetime, and, most importantly, to the rise of Mexico's middle classes and its early attempts at democracy, and not to some idealist passion that had little or no grounding in reality. This study offers a new and lucid view of Kahlo's thinking based on primary sources and proper historical context with the purpose of offering a more integrated and coherent vision of her life and her politics.

frida kahlo political views: The Revolution Betrayed Leon Trotsky, 2013-01-28 This early work by Russian revolutionary Leon Trotsky is both expensive and hard to find in its first edition. It contains his analysis of Socialism, the Soviet State and Economics of Russia during the early twentieth century. This is a fascinating work and is thoroughly recommended for anyone with an interest in Russian history and the politics of Trotsky. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

frida kahlo political views: I Will Never Forget You Salomon Grimberg, 2006-10-26 A collection of photographs of the Mexican artist Frida Kahlo by the Hungarian-born photographer Nickolas Muray. Kahlo met Muray in Mexico in 1931, and they began an affair that was to continue over several years, sustained at a distance by an exchange of paintings, photographs and passionate love letters, a selection of which are included here.

frida kahlo political views: Moses and Monotheism Sigmund Freud, 2016-11-24 The book consists of three essays and is an extension of Freud's work on psychoanalytic theory as a means of generating hypotheses about historical events. Freud hypothesizes that Moses was not Hebrew, but

actually born into Ancient Egyptian nobility and was probably a follower of Akhenaten, an ancient Egyptian monotheist. Freud contradicts the biblical story of Moses with his own retelling of events, claiming that Moses only led his close followers into freedom during an unstable period in Egyptian history after Akhenaten (ca. 1350 BCE) and that they subsequently killed Moses in rebellion and later combined with another monotheistic tribe in Midian based on a volcanic God, Jahweh. Freud explains that years after the murder of Moses, the rebels regretted their action, thus forming the concept of the Messiah as a hope for the return of Moses as the Saviour of the Israelites. Freud said that the guilt from the murder of Moses is inherited through the generations; this guilt then drives the Jews to religion to make them feel better.

frida kahlo political views: Frida Kahlo Masterpieces of Art Julian Beecroft, 2017-10-06 The painful, exquisite art of Mexico's favourite artist was a product of immense physical pain, and an emotional tumultuous life. The new book features the range and power of her heavily autobiographical work, from the early, disturbing explorations of personal suffering to the more dulled, painkiller-drenched paintings of her later life.

frida kahlo political views: Frida Kahlo: The Last Interview Frida Kahlo, 2020-09-01 Frida Kahlo's legacy continues to grow in the public imagination in the nearly fifty years since her discovery in the 1970s. This collection of conversations over the course of her brief career allows a peek at the woman behind the hype. And allows us to see the image of herself she carefully crafted for the public. Frida Kahlo is now an icon. In the decades since her death, Kahlo has been celebrated as a proto-feminist, a misunderstood genius, and a leftist hero, but during her lifetime most knew her as ... Diego Rivera's wife. Featuring conversations with American scholar and Marxist, Bertram D. Wolfe, and art critic Raquel Tibol, this collection shows an artist undervalued, but also a woman in control of her image. From her timid beginnings after her first solo show, to a woman who confidently states that she is her only influence, the many faces of Kahlo presented here clearly show us the woman behind the Fridamania we know today.

frida kahlo political views: Kahlo Art Tattoos Frida Kahlo, Marty Noble, 2000-09-21 Four haunting images by one of the 20th century's most original artists, adapted as tattoo art: Self-Portrait with Monkeys, Diego and I, The Little Deer, and Self-Portrait with Collar of Thorns.

frida kahlo political views: Rivera Andrea Kettenmann, Diego Rivera, 2000 It was as a revolutionary and troublemaker that Picasso, Dal and Andre Breton described the husband of Frida Kahlo, Diego Rivera, but he was also responsible for creating a public art that was both highly advanced and profoundly accessible. This study presents the work of this extraordinary artist.

frida kahlo political views: Frida in America Celia Stahr, 2020-03-03 The riveting story of how three years spent in the United States transformed Frida Kahlo into the artist we know today [An] insightful debut....Featuring meticulous research and elegant turns of phrase, Stahr's engrossing account provides scholarly though accessible analysis for both feminists and art lovers. —Publisher's Weekly Mexican artist Frida Kahlo adored adventure. In November, 1930, she was thrilled to realize her dream of traveling to the United States to live in San Francisco, Detroit, and New York. Still, leaving her family and her country for the first time was monumental. Only twenty-three and newly married to the already world-famous forty-three-year-old Diego Rivera, she was at a crossroads in her life and this new place, one filled with magnificent beauty, horrific poverty, racial tension, anti-Semitism, ethnic diversity, bland Midwestern food, and a thriving music scene, pushed Frida in unexpected directions. Shifts in her style of painting began to appear, cracks in her marriage widened, and tragedy struck, twice while she was living in Detroit. *Frida in America* is the first in-depth biography of these formative years spent in Gringolandia, a place Frida couldn't always understand. But it's precisely her feelings of being a stranger in a strange land that fueled her creative passions and an even stronger sense of Mexican identity. With vivid detail, *Frida in America* recreates the pivotal journey that made Senora Rivera the world famous Frida Kahlo.

frida kahlo political views: Frida Kahlo, Diego Rivera and Mexican Modernism Anthony White, 2001 The self-portraits of Mexican artist Frida Kahlo are renowned for their dream-like quality and emotional intensity. A passionate woman endowed with an indomitable spirit, Kahlo overcame injury

and personal hardship to become one of the world's most important female artists. Celebrated by the surrealists in her own lifetime, she has attained cult-like status both for her extraordinary art and her tempestuous love-life with her husband, Diego Rivera, Mexico's most prominent modern painter. An outstanding selection of paintings by Kahlo and Rivera form the core of this catalogue, which accompanies the National Gallery of Australia's exhibition. Jacques Gelman, the Russian emigre film producer, and his wife, Natasha, built up their collection over many years of acquaintance and collaboration with Mexico's greatest creative artists. It is now widely regarded as the most significant private holding of twentieth century American art.

frida kahlo political views: *The Fabulous Life of Diego Rivera* Betram D. Wolfe, 2000-07-18 Known for his grand public murals, Diego Rivera (1886-1957) is one of Mexico's most revered artists. His paintings are marked by a unique fusion of European sophistication, revolutionary political turmoil, and the heritage and personality of his native country. Based on extensive interviews with the artist, his four wives (including Frida Kahlo), and his friends, colleagues, and opponents, *The Fabulous Life of Diego Rivera* captures Rivera's complex personality—sometimes delightful, frequently infuriating and always fascinating—as well as his development into one of the twentieth century's greatest artist.

frida kahlo political views: *Bisexuality and the Eroticism of Everyday Life* Marjorie Garber, 2013-05-13 Bisexuality is about three centuries overdue . . . nevertheless, here it is: a learned, witty study of how our curious culture has managed to get everything wrong about sex. -Gore Vidal

frida kahlo political views: *Paint the Revolution* Matthew Affron, Mark A. Castro, Dafne Cruz Porchini, Renato Gonz?lez Mello, 2016 A comprehensive look at four transformative decades that put Mexico's modern art on the map In the wake of the 1910-20 Revolution, Mexico emerged as a center of modern art, closely watched around the world. Highlighted are the achievements of the tres grandes (three greats)--José Clemente Orozco, Diego Rivera, and David Alfaro Siqueiros--and other renowned figures such as Rufino Tamayo and Frida Kahlo, but the book goes beyond these well-known names to present a fuller picture of the period from 1910 to 1950. Fourteen essays by authors from both the United States and Mexico offer a thorough reassessment of Mexican modernism from multiple perspectives. Some of the texts delve into thematic topics--developments in mural painting, the role of the government in the arts, intersections between modern art and cinema, and the impact of Mexican art in the United States--while others explore specific modernist genres--such as printmaking, photography, and architecture. This beautifully illustrated book offers a comprehensive look at the period that brought Mexico onto the world stage during a period of political upheaval and dramatic social change. Published in association with the Philadelphia Museum of Art and the Museo del Palacio de Bellas Artes, Mexico City Exhibition Schedule: Philadelphia Museum of Art (10/25/16-01/08/17) Museo del Palacio de Bellas Artes, Mexico City (02/03/17-04/30/17) Museum of Fine Arts, Houston (June-September 2017)

frida kahlo political views: *Learning on the Left* Stephen J. Whitfield, 2020-09-15 Brandeis University is the United States' only Jewish-sponsored nonsectarian university, and while only being established after World War II, it has risen to become one of the most respected universities in the nation. The faculty and alumni of the university have made exceptional contributions to myriad disciplines, but they have played a surprising formidable role in American politics. Stephen J. Whitfield makes the case for the pertinence of Brandeis University in understanding the vicissitudes of American liberalism since the mid-twentieth century. Founded to serve as a refuge for qualified professors and students haunted by academic antisemitism, Brandeis University attracted those who generally envisioned the republic as worthy of betterment. Whether as liberals or as radicals, figures associated with the university typically adopted a critical stance toward American society and sometimes acted upon their reformist or militant beliefs. This volume is not an institutional history, but instead shows how one university, over the course of seven decades, employed and taught remarkable men and women who belong in our accounts of the evolution of American politics, especially on the left. In vivid prose, Whitfield invites readers to appreciate a singular case of the linkage of political influence with the fate of a particular university in modern America.

frida kahlo political views: Devouring Frida Margaret A. Lindauer, 2014-01-27 This provocative reassessment of Frida Kahlo's art and legacy presents a feminist analysis of the myths surrounding her. In the late 1970's, Frida Kahlo achieved cult heroine status. Her images were splashed across billboards, magazine ads, and postcards; fashion designers copied the so-called "Frida" look in hairstyles and dress; and "Fridamania" even extended to T-shirts, jewelry, and nail polish. Margaret A. Lindauer argues that this mass market assimilation of Kahlo's identity has detracted from appreciation of her work, leading to narrow interpretations based solely on her tumultuous life. Kahlo's political and feminist activism, her stormy marriage to fellow artist Diego Rivera, and her progressively debilitated body made for a life of emotional and physical upheaval. But Lindauer questions the "author-equals-the-work" critical tradition that assumes a "one-to-one association of life events to the meaning of a painting." In Kahlo's case, such assumptions created a devouring mythology, an iconization that separates us from the real significance of the oeuvre. Accompanied by twenty-six illustrations and deep analysis of Kahlo's central themes, this provocative, semiotic study recontextualizes an important figure in art history. At the same time, it addresses key questions about the language of interpretation, the nature of veneration, and the truths within self-representation.

frida kahlo political views: *The Decline and Fall of the Lettered City* Jean FRANCO, Jean Franco, 2009-06-30 The cultural Cold War in Latin America was waged as a war of values--artistic freedom versus communitarianism, Western values versus national cultures, the autonomy of art versus a commitment to liberation struggles--and at a time when the prestige of literature had never been higher. The projects of the historic avant-garde were revitalized by an anti-capitalist ethos and envisaged as the opposite of the republican state. *The Decline and Fall of the Lettered City* charts the conflicting universals of this period, the clash between avant-garde and political vanguard. This was also a twilight of literature at the threshold of the great cultural revolution of the seventies and eighties, a revolution to which the Cold War indirectly contributed. In the eighties, civil war and military rule, together with the rapid development of mass culture and communication empires, changed the political and cultural map. A long-awaited work by an eminent Latin Americanist widely read throughout the world, this book will prove indispensable to anyone hoping to understand Latin American literature and society. Jean Franco guides the reader across minefields of cultural debate and histories of highly polarized struggle. Focusing on literary texts by Garcia Marquez, Vargas Llosa, Roa Bastos, and Juan Carlos Onetti, conducting us through this contested history with the authority of an eyewitness, Franco gives us an engaging overview as involving as it is moving.

frida kahlo political views: *Frida Kahlo: The Paintings* Hayden Herrera, 1993-09-03 In small, stunningly rendered self-portraits, Mexican artist Frida Kahlo painted herself cracked open, hemorrhaging during a miscarriage, anesthetized on a hospital gurney, and weeping beside her own extracted heart. Her works are so incendiary in emotion and subject matter that one art critic suggested the walls of an exhibition be covered with asbestos. In this beautiful book, art historian Hayden Herrera brings together numerous paintings and sketches by the amazing Mexican artist, documenting each with explanatory text that probes the influences in Kahlo's life and their meaning for her work. Included among the illustrations are more than eighty full-color paintings, as well as dozens of black-and-white pictures and line illustrations. Among the famous and little-known works included in *Frida Kahlo: The Paintings* are *The Two Fridas*, *Self-Portrait as a Tehuana*, *Without Hope*, *The Dream*, *The Little Deer*, *Diego and I*, *Henry Ford Hospital*, *My Birth*, and *My Nurse and I*. Here, too, are documentary photographs of Frida Kahlo and her world that help to illuminate the various stages of her life.

frida kahlo political views: *Making the Modern* Terry Smith, 1993 Smith reveals how this visual revolution played an instrumental role in the complex psychological, social, economic, and technological changes that came to be known as the second industrial revolution. From the role of visualization in the invention of the assembly line, to office and building design, to the corporate and lifestyle images that filled new magazines such as *Life* and *Fortune*, he traces the extent to which the second wave of industrialization engaged the visual arts to project a new iconology of progress.

frida kahlo political views: The Two Fridas Frida Kahlo, 2021-02-28 Go inside the magical world of Frida Kahlo as she recalls an early childhood memory of her imaginary friend. Without trying to imitate Frida's unmistakable style, Gianluca Folì captures this fragment from her diary through stunning illustrations that provide a colorful backdrop for Frida's powerful voice. In these words, children will be given a window into the mind of this great artist and the great joy and happiness her imaginary friend brought to her during times of struggle. Along with biographical information about Frida Kahlo's childhood and her later work, *The Two Fridas* is a celebration of Frida Kahlo, her culture, and the magical, joyful, secret-filled friendship she shared and later captured in her painting. Children will be encouraged to explore their own imaginary worlds, open up conversations, and build on their own creativity.

frida kahlo political views: She Votes Bridget Quinn, 2020-08-11 *She Votes* is an intersectional story of the women who won suffrage, and those who have continued to raise their voices for equality ever since. From the first female Principal Chief of the Cherokee Nation to the first woman to wear pants on the Senate floor, author Bridget Quinn shines a spotlight on the women who broke down barriers. This book also honors the 100th anniversary of the Nineteenth Amendment with illustrations by 100 women artists. • A colorful, intersectional account of the struggle for women's rights in the United States • Features heart-pounding scenes and keenly observed portraits • Includes dynamic women from Elizabeth Cady Stanton to Audre Lorde *She Votes* is a refreshing and illuminating book for feminists of all kinds. Each artist brings a unique perspective; together, they embody the multiplicity of women in the United States. • From the pen of rockstar author and historian Bridget Quinn, this book tells the story of women's suffrage. • Perfect for feminists of all ages and genders who want to learn more about the 19th amendment and the journey to equal representation • You'll love this book if you love books like *Notorious RBG: The Life and Times of Ruth Bader Ginsburg* by Irin Carmon and Shana Knizhnik; *Rad American Women A-Z: Rebels, Trailblazers, and Visionaries who Shaped Our History . . . and Our Future!* by Kate Schatz and Miriam Klein Stahl; and *Why I March: Images from The Women's March Around the World* by Abrams Books.

frida kahlo political views: Frida Kahlo Gannit Ankori, 2013-10-15 Frida Kahlo stepped into the limelight in 1929 when she married Mexican muralist Diego Rivera. She was twenty-two; he was forty-three. Hailed as Rivera's exotic young wife who "dabbles in art," she went on to produce brilliant paintings but remained in her husband's shadow throughout her life. Today, almost six decades after her untimely death, Kahlo's fame rivals that of Rivera and she has gained international acclaim as a path-breaking artist and a cultural icon. Cutting through "Fridamania," this book explores Kahlo's life, art, and legacies, while also scrutinizing the myths, contradictions, and ambiguities that riddle her dramatic story. Gannit Ankori examines Kahlo's early childhood, medical problems, volatile marriage, political affiliations, religious beliefs, and, most important, her unparalleled and innovative art. Based on detailed analyses of the artist's paintings, diary, letters, photographs, medical records, and interviews, the book also assesses Kahlo's critical impact on contemporary art and culture. Kahlo was of her time, deeply immersed in the issues that dominated the first half of the twentieth century. Yet, as this book reveals, she was also ahead of her time. Her paintings challenged social norms and broke taboos, addressing themes such as the female body, gender, cross-dressing, hybridity, identity, and trauma in ways that continue to inspire contemporary artists across the globe. *Frida Kahlo* is a succinct and powerful account of the life, art and legacy of this iconic artist.

frida kahlo political views: Trotsky in Tijuana Dan La Botz, 2020-08-20 In this counter-historical novel, Leon Trotsky, the Russian revolutionary, survived the assassination attempt of August 1940. To prevent another such attempt, his protector, Mexican President Lázaro Cárdenas, had him moved to the small, isolated border town of Tijuana. There Trotsky, continues to write political analyses and books and attempts to lead his worldwide revolutionary organization, the Fourth International, though he is frustrated by his isolation from the center of developments in Europe. Watching over Trotsky, among others, are his bodyguard Ralph Bucek, a young leftist and

baseball fan from Chicago, and the French-educated Mexican Army officer Colonel de la Fuente. Through them Trotsky learns about his new home, Tijuana, a surprisingly cosmopolitan town. Living with his wife Natalia and his grandson Sieva, served by secretaries and protected by bodyguards, Trotsky's domestic circle is small and his life narrow. He is growing old and losing his sight. Then along come the Broadway theatrical agent Morrie Gold and his friend the stand-up comedienne Rachel Silberstein. Trotsky's wife, Natalia, worried about his psychological well-being insists that he see the famous Freudian (and one-time Reichian) psychoanalyst Dr. David Bergman. While we observe Trotsky in exile, we also see Stalin in power, in his "Little Corner" in the Kremlin, in his dachas, with members of the Central Committee and with his daughter Svetlana. We see him planning the failed assassination of Trotsky in August 1940. In his reveries, we learn of his difficult life as a young man, his great love, his first child, his experiences in prison. We see Stalin carrying out the purges, executing the industrialization of Russia, dealing with Adolf Hitler, heading the Soviet Union in war. We watch as Stalin's anti-Semitism drives the prosecution of Rudolf Slánsky for the supposed Tito-Trotsky plot in Czechoslovakia of as he goes after the Jewish doctors in the Soviet Union. As time goes on Trotsky is surprised that that his predictions for the post-war period don't seem to be working out. One day, Étienne, the Eastern European who worked for Trotsky's International in Paris and who some believe may have murdered Trotsky's son, appears in Tijuana, offering to serve as his Russian secretary. And Trotsky's erstwhile ally Victor Serge visits and asks Trotsky to join him in an attempt to build a new socialist movement in post-war Europe. Meanwhile, Trotsky's brilliant former secretary, the mathematician Jan van Heijenoort, has sworn to murder Stalin, but the odds are not good. With the coming of the Cold War, Senator Joseph McCarthy calls on Trotsky to testify before his committee. Was it a coincidence that Stalin and Trotsky died on the same day on the same day, March 5, 1953? Through all of this we see just what sort of a man Trotsky was.

frida kahlo political views: Frida Kahlo and Diego Rivera: A Love as Colorful as Their Art Michael Hall, 2024-10-25 Dive into the vibrant world of Frida Kahlo and Diego Rivera, a love story as colorful and passionate as their art. This book goes beyond the iconic images to explore the intricate complexities of their relationship, their artistic journeys, and their shared passion for Mexico and its vibrant culture. From their fiery beginnings in Mexico City to their turbulent marriage, this captivating narrative unveils the raw emotions, political ideals, and artistic brilliance that defined these two legendary figures. Discover the hidden stories behind Frida's self-portraits, the social commentary woven into Diego's murals, and the impact of their tumultuous love affair on their creative lives. Explore the influence of Surrealism on Frida's art, the power of Frida's feminism, and the influence of their political beliefs on their art and lives. Delve into the private world of their affairs and the complex dynamics of their relationship, a love story marked by passion, betrayal, and unwavering artistic ambition. This meticulously researched and beautifully written book will transport you to the heart of Mexico, where art and politics intertwined, and where two extraordinary individuals found both inspiration and turmoil in their passionate love affair. More than just a biography, this book is an exploration of the human spirit, the power of love, and the lasting legacy of two of the most influential artists of the 20th century.

frida kahlo political views: Primitivism and Identity in Latin America Erik Camayd-Freixas, JosŽ Eduardo Gonz lez, 2000-08 Although primitivism has received renewed attention in recent years, studies linking it with Latin America have been rare. This volume examines primitivism and its implications for contemporary debates on Latin American culture, literature, and arts, showing how Latin American subjects employ a Western construct to return the gaze of the outside world and redefine themselves in relation to modernity. Examining such subjects as Julio Cort zar and Frida Kahlo and such topics as folk art and cinema, the volume brings together for the first time the views of scholars who are currently engaging the task of cultural studies from the standpoint of primitivism. These varied contributions include analyses of Latin American art in relation to social issues, popular culture, and official cultural policy; essays in cultural criticism touching on ethnic identity, racial politics, women's issues, and conflictive modernity; and analytical

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frida kahlo political views: Farewell to the Muse: Love, War and the Women of Surrealism Whitney Chadwick, 2017-11-14 A fascinating examination of the ambitions and friendships of a talented group of midcentury women artists Farewell to the Muse documents what it meant to be young, ambitious, and female in the context of an avant-garde movement defined by celebrated men whose backgrounds were often quite different from those of their younger lovers and companions. Focusing on the 1930s, 1940s, and 1950s, Whitney Chadwick charts five female friendships among the Surrealists to show how Surrealism, female friendship, and the experiences of war, loss, and trauma shaped individual women's transitions from someone else's muse to mature artists in their own right. Her vivid account includes the fascinating story of Claude Cahun and Suzanne Malherbe in occupied Jersey, as well as the experiences of Lee Miller and Valentine Penrose at the front line. Chadwick draws on personal correspondence between women, including the extraordinary letters between Leonora Carrington and Leonor Fini during the months following the arrest and imprisonment of Carrington's lover Max Ernst and the letter Frida Kahlo shared with her friend and lover Jacqueline Lamba years after it was written in the late 1930s. This history brings a new perspective to the political context of Surrealism as well as fresh insights on the vital importance of female friendship to its progress.

frida kahlo political views: Three Women Artists Amy Von Lintel, Bonnie Roos, 2022 Offering a fresh perspective on the influence of the American southwest--and particularly West Texas--on the New York art world of the 1950s, Three Women Artists: Expanding Abstract Expressionism in the American West aims to establish the significance of itinerant teaching and western travel as a strategic choice for women artists associated with traditional centers of artistic authority and population in the eastern United States. The book is focused on three artists: Elaine de Kooning, Jeanne Reynal, and Louise Nevelson. In their travels to and work in the High Plains, they were inspired to innovate their abstract styles and introduce new critical dialogues through their work. These women traveled west for the same reason artists often travel to new places: they found paid work, markets, patrons, and friends. This Middle American context offers us a decentered modernism--demanding that we look beyond our received truths about Abstract Expressionism. Authors Amy Von Lintel and Bonnie Roos demonstrate that these women's New York avant-garde, abstract styles were attractive to Panhandle-area ranchers, bankers, and aspiring art students. Perhaps as importantly, they show that these artists' aesthetics evolved in light of their regional experiences. Offering their work as a supplement and corrective to the frameworks of patriarchal, East Coast ethnocentrism, Von Lintel and Roos make the case for Texas as influential in the national

art scene of the latter half of the twentieth century.

frida kahlo political views: Revolutionary Women in Postrevolutionary Mexico Jocelyn H. Olcott, 2006-01-17 Revolutionary Women in Postrevolutionary Mexico is an empirically rich history of women's political organizing during a critical stage of regime consolidation. Rebutting the image of Mexican women as conservative and antirevolutionary, Jocelyn Olcott shows women activists challenging prevailing beliefs about the masculine foundations of citizenship. Piecing together material from national and regional archives, popular journalism, and oral histories, Olcott examines how women inhabited the conventionally manly role of citizen by weaving together its quotidian and formal traditions, drawing strategies from local political struggles and competing gender ideologies. Olcott demonstrates an extraordinary grasp of the complexity of postrevolutionary Mexican politics, exploring the goals and outcomes of women's organizing in Mexico City and the port city of Acapulco as well as in three rural locations: the southeastern state of Yucatán, the central state of Michoacán, and the northern region of the Comarca Lagunera. Combining the strengths of national and regional approaches, this comparative perspective sets in relief the specificities of citizenship as a lived experience.

frida kahlo political views: Frida Kahlo Mariana Medina, Sara McIntosh Wooten, 2015-07-15 I never paint dreams or nightmares. I paint my own reality. Frida Kahlo is arguably Mexico's most famous artist, with her sometimes whimsical and always poignant works earning international admiration. But the woman behind the self-portraits was darker than her paintings would suggest. Read about her struggles and triumphs and journey into her creative mind.

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